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UM Spring Festival of Literature and Prophecy continues with symposium

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localUM SPRING FESTIVAL OF LITERATURE
AND PROPHECY CONTINUES WITH SYMPOSIUM

MISSOULA--

A symposium on modern fiction featuring three distinguished critics and writers who will discuss "Women, Anti-Heroes and Sex in Modern Fiction" will comprise the second event of the Spring Festival of Literature and Prophecy, which is sponsored by the University of Montana English department.

The symposium, scheduled for Thursday (May 6) at 8:15 p.m. in the University Center Gold Oak Room, is open to the public without charge. Speakers will include Marvin Mudrick, professor of English at the University of California, Santa Barbara; Roger Sale, English professor at the University of Washington, Seattle; and Earl Ganz, assistant professor of English at UM.

Mudrick is the author of books entitled "Jane Austen: Irony as Defense and Discovery," "On Culture and Literature," and many critical articles on Jane Austen, D.H. Lawrence and other novelists.

He also edited "Conrad: A Collection of Critical Essays." His stories have been printed in the Foley collection of Best American Short Stories, in the O. Henry collection of Best American Short Stories, and in the 1970 O. Henry collection of Best American Short Stories of Fifty Years. Since 1953, Mudrick has been a regular contributor to the "Hudson Review."

Sale is the author of the books entitled "Reading Spenser: An Introduction to the Faerie Queene" (Random House, 1968), "On Writing" (Random House, 1970) and editor of "Discussions on the Novel" (Heath, 1960). He has written critical articles on subjects ranging from Elizabethan drama to modern European fiction and has reviewed modern fiction for the "New Republic," "Kenyon Review," and "Hudson Review."

SPRING LITERATURE FESTIVAL AT UM--2

Earl Ganz, who is director of the University of Montana Writing Program, is a graduate of Tufts University, Medford, Mass., and has done advanced study at Harvard and Cornell Universities and the Writer's Workshop at the University of Iowa, Iowa City. His short stories have appeared in "New World Writing," "Minnesota Review," "December," "Mediterranean Review" and "Northwest Review."

Douglas C. Purl, a UM English instructor, will be seminar moderator.

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